Student	Period	Date
5 00:0:010	1 0 1 1 0 0 1	2 6:00

NARRATIVE

Score	Percent	
4+	98	Score point of a 4 + exceeds all the criteria listed in the score of 4. In addition, a paper earning this score demonstrates an exceptional awareness of writing purpose.
4 4-	94 90	 The narrative is clearly focused and maintained throughout: effectively establishes a setting, narrator and/or characters, and point of view consistent use of a variety of transitional strategies to clarify the relationships between and among ideas logical sequence of events from beginning to end effective opening and closure for audience and purpose The narrative provides thorough and effective elaboration using details, dialogue, and description: effective use of a variety of narrative techniques that advance the story or illustrate the experience effective use of sensory, concrete, and figurative language clearly advance the purpose The writing piece demonstrates an effective command of conventions.
3+ 3 3-	87 83 77	The narrative is adequately focused and generally maintained throughout: • adequately establishes a setting, narrator and/or characters, and/or point of view The narrative has an evident plot helping to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected: • adequate use of a variety of transitional strategies to clarify the relationships between and among ideas • adequate sequence of events from beginning to end • adequate opening and closure for audience and purpose The narrative provides adequate elaboration using details, dialogue and description: • adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience • adequate use of sensory, concrete, and figurative language generally advance the purpose The writing piece demonstrates an adequate command of conventions.

2+ 2	74 72	The narrative is somewhat maintained and may have a minor drift in focus: • inconsistently establishes a setting, narrator and/or characters, and/or
2-	70	point of view
		The narrative has an inconsistent plot, and flaws are evident: inconsistent use of transitional strategies and/or little variety uneven sequence of events from beginning to end opening and closure, if present, are weak
		weak connection among ideas
		The narrative provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:
		narrative techniques, if present, are uneven and inconsistent
		The narrative unevenly expresses experiences or events: • partial or weak use of sensory, concrete, and figurative language that may not advance the purpose
		The writing piece demonstrates an inconsistent command of conventions.
1	60	The narrative may be maintained but may provide little or no focus: • may be very brief
		 may have a major drift in focus focus may be confusing or ambiguous
		The narrative has little or no discernible plot: • few or no transitional strategies are evident
		frequent extraneous ideas may intrude
		The writing piece demonstrates an inconsistent command of conventions.